Permit #F00166095
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166095 **Type of Permit:** FILMING **Release Date:** 11/20/2020

Production Company	PACIFIC 2.1 ENTERTAINMENT GROUP INC
Insured Company Name	PACIFIC 2.1 ENTERTAINMENT GROUP INC
Contact Phone No. 1	818-255-7351
Contact Phone No. 2	818-255-7357
Fax	818-288-7383
Address	11949 SHERMAN RD. NORTH HOLLYWOOD, California 91605
Production Title	AMERICAN CRIME STORY-IMPEACHMENT
Type of Production	TV Drama

Producer	Louise Shore
Director	tbd tbd
1st AD	Michelle Labrucherie Chip Signal
Production Manager	Robert Reeves
FilmL.A. Coordinator	Adrian Fayad
Location Manager	Jennifer Dunne Craig Van Gundy
Primary Phone	Mobile - 310.720.1022
Secondary Phone	Mobile - 818.404.7880
Location Assistant	tbd tbd
Primary Phone	Mobile - 310.720.1022
Secondary Phone	

Fees

Posting 900	$828.00
Posting Max	$483.00
Notification Charge	$289.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$390.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$455.00

Total Permit Fee $3,425.00

Number of Locations 1

NOT A PERMIT

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Production Company PACIFIC 2.1 ENTERTAINMENT GROU...
Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title AMERICAN CRIME STORY- IMPEACHM...

Location Manager Jennifer Dunne Craig Van Gundy
Primary Phone Mobile - 310.720.1022
Secondary Phone Mobile - 818.404.7880

Location Address 504 S Lucerne Blvd, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 11/17/2020 - 11/20/2020 07:00 - 19:00 4 days

Film Dates 11/21/2020 - 11/21/2020 07:00 - 23:59 1 day

Strike Dates 11/22/2020 - 11/24/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
Wilshire_Ebell_United_Methodist_Church_Parking_Lot_September_2020.pdf
504 lucerne.pdf
11.21.20 30406 ANTE D.pdf
American Crime Agent letter..pdf
Windsor Square_September_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

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Location Manager Jennifer Dunne Craig Van Gundy
Primary Phone Mobile - 310.720.1022
Secondary Phone Mobile - 818.404.7880

Semi Trucks	5
Stakebed Trucks	4
Trailers	3
Vans	4

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 2 Dogs; Camera Crane within posted parking area/sidewalk/on property ;

Special Effects: F/X Permit # 30406

Type	No. Times Per Day	No. Takes Per Take
Propane Fireplace	15 - 20	15 - 20
talent smoking	1	1
5 candles	1	1

Description of F/X Scene: ACTOR SMOKING HERBAL CIGARETTES.(2) PACKS ON HAND. UP TO (5) CANDLES. EXISTING FIREPLACE
PLUMBED FOR PROPANE WITH CERAMIC LOGS.

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City Department

Thomas Guide **Page:** 633 **Grid:** F2

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. MONITORS	Adam Meyer Approver

Coordinator Note FILMLA MONITOR REQUIRED FOR PREP DAY SPOT CHECKS. 11/17, 0600-1000 HOURS.

FILMLA MONITOR REQUIRED FOR FILM DATE. 11/21; 0500-2359 HOURS.
FILMLA MONITOR TO START WITH PRODUCTION AT WILSHIRE EBELL WEST LOT AND THEN FOLLOW TO LOCATION.

Parking

Base Camp
Location Type : Other Location
3545 W 7th St, Los Angeles, CA, 90005

Crew Parking
Location Type : Other Location
743 S Lucerne Blvd, Los Angeles, CA, 90010

Parking Notes
- Catering (west lot) and Crew Parking (east lot) will be at the Wilshire Ebell (743 S. Lucerne) on 11/21/20 (6am - Midnight).

BASE CAMP
3545 W. 7th St.
Los Angeles, CA 90005
Dates: Friday 11/20/20, 7am - 10pm (Move-in)
Saturday 11/21/20, 5am - Midnight

Posting "No Parking" signs E/S LUCERNE BLVD. FROM 5TH ST. GOING SOUTH 150FT.
B/S 5TH ST. FROM LUCERNE BLVD. GOING EAST 100FT. (SOUTH SIDE FOR EQUIPMENT, NORTH SIDE FOR EASEMENT)

Approximate Footage 601 - 900 **Log Number** 292554

NOT A PERMIT

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Summary Information

Location

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Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title AMERICAN CRIME STORY- IMPEACHM...

Location Manager Jennifer Dunne Craig Van Gundy
Primary Phone Mobile - 310.720.1022
Secondary Phone Mobile - 818.404.7880

Date(s) 11/17/2020 to 11/20/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S LUCERNE BLVD. FROM 5TH ST. GOING SOUTH 150FT.
B/S 5TH ST. FROM LUCERNE BLVD. GOING EAST 100FT. (SOUTH SIDE FOR EQUIPMENT, NORTH SIDE FOR EASEMENT)

Approximate Footage 601 - 900 **Log Number** 292555

Date(s) 11/22/2020 to 11/24/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S LUCERNE BLVD. FROM 6TH ST. TO 4TH ST.
B/S 5TH ST . FROM LUCERNE BLVD TO PLYMOUTH (SOUTH SIDE FOR EQUIPMENT, NORTH SIDE FOR EASEMENT)

Approximate Footage more than 1800 **Log Number** 292556

Date(s) 11/21/2020 to 11/21/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs BOTH SIDES OF 7TH ST. FROM HOBART BLVD. TO HARVARD BLVD.

Approximate Footage 601 - 900 **Log Number** 292557

Date(s) 11/20/2020 to 11/20/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs BOTH SIDES OF 7TH ST. FROM HOBART BLVD. TO HARVARD BLVD.

Approximate Footage 601 - 900 **Log Number** 292558

Date(s) 11/21/2020 to 11/21/2020 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS

THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance*.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard**.
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park alongside the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmLA.
- **Crew Parking United Methodist lot:** Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has been completed.
- **Wilshire Ebell lots:**

  Wilshire Ebell West Lot: Available for base camp or crew parking. Trucks will be allowed into the Ebell West lot between 7:00am and 10:00pm, community surveys required from 3 buildings designated by the Ebell for anytime outside these hours. Trucks using the West Lot must enter from Wilshire Boulevard only.

  - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
  - West Hill Management (310) 395-7272 at 801 S. Lucerne (keri@westhillmgmt.com)
  - Joseph Hamasab (213) 999-1743 or (323) 935-9476 at 30 Fremont PL.

  Wilshire Ebell East Lot: The Ebell East Lot is available for crew parking only. No trucks will be permitted to enter this lot. Crew parking is allowed in the Ebell East lot between the hours of 6am and 12am without a survey. A survey will not gain any additional access outside these posted hours.

- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the**

nearest residential building unless a community survey have been obtained from the affected buildings.

- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time**.**

NOT A PERMIT

Permit #F00166095

City of Los Angeles Animal Services

221 N. Figueroa St. Suite 600, Los Angeles, CA 90012

(888) 452-7381

Receipt Number: **R20-094844**

Receipt Date: **Tuesday, November 17, 2020**

Person Information: MIKE WEBSTER
957 WOODLAWN DR
THOUSAND OAKS, CA 91360

PID: P1544305

Received From: MIKE WEBSTER Check No: Phone: (323) 579-1173

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		504 LUCERNE	$680.00	1	$680.00

Total Fees Due:	**$680.00**
Payments: Cash:	
Check:	
Credit Card:	$680.00
Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: ADMIN mmanaha

Transaction Date: 11/17/20

Print Date/Time: 11/17/2020 10:00:51AM

LIMITED EXCHANGE POLICY

Refunds - No refunds or guarantees. This includes adoption, microchip, and spay/neuter fees.

Returns & Exchanges - Returns must be made within 10 days of the adoption date. You will have 31 days from the adoption date to select a new pet. If the adoption fees of a subsequently selected pet are greater than the original, the adopter shall pay the difference. No refund shall be made if the price of the newly adopted pet is less than the amount paid for the original pet. After the adoption process of a pet is completed, any fees paid for treatment, diagnostics, hospitalization, boarding, prescriptions, etc., are the responsibility of the new owner. These costs are not refundable and are not reimbursable if the pet is returned for an exchange. License fees are non-refundable and non-transferable except in the event of an exchange when the license may be transferred to the newly selected pet if applicable.

I **acknowledge that I have reviewed and understand the Adoption Policy and Agreement. With my agreement to this adoption, signed adoption receipt, I hereby release the City of Los Angeles, its employees and agent from any liability and claim that I may have, whether known or unknown, now or in the future, in connection with my adoption, ownership and disposal of any animal adopted from the City of Los Angeles Department of Animal Services.**

Protect your companion animal. The Department of Animal Services offers microchips and national registration for only $15.00 per cat or dog.

Free Veterinary Examination: I hereby certify that this (dog/cat) has been examined by me and found (fit/unfit).

SIGNATURE: _____ DATE: _____

VETERINARIAN'S SIGNATURE: _____ DATE: _____

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00166095

Permit No: 30406

Date Issue 1/12/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3409.06

Name:	ANTE DUGANDZIC	Address:	33624 STEELE ST.	Phone:	(818) 355-0926
Company:		City:	AGUA DULCE	Mobile:	
Email:	antefx@att.net	State:	CA Zip: 91390	Fax:	

2nd Operator: 3549.08 TAYLOR THOMAS WALTER

Production Title: AMERICAN CRIME STORY Production Company: PACIFIC 2.1

Location: 504 S. LUCERNW BL.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTOR SMOKING HERBAL CIGARETTES.(2) PACKS ON HAND. UP TO (5) CANDLES. EXISTING FIREPLACE PLUMBED FOR PROPANE WITH CERAMIC LOGS.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2- PACKS OF HERBAL CIGARETTES 10-CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ANTE DUGANDZIC, 3409.06 AND SPOT CHECK FOR EFFECTS ONLY FP# 166095

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/21/2020 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

APPOINTMENT OF Stanley Production Services
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Pacific 2.1 Entertainment Group Inc. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Stanley Production Services. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Stanley Production Services as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Stanley Production Services as an agent for Principal and based on that authority I hereby appoint Stanley Production Services as Principal's agent as set forth herein.

Permit #F00166095

DATED 11/03/2020 **BY** _____

REPRESENTATIVE'S SIGNATURE

Pacific 2.1 Entertainment Group Inc.	10201 W. Pico Blvd. Bld 310, 3rd floor
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Craig Van Gundy	Los Angeles, CA 90064
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Locations	310.969.5800
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT VALID FOR PERMIT

SPECIAL FILMING CONDITIONS
WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT